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tary Schools, the second Tuesday of each month, beginning October 14, at 3.45 P.M.

For Practical Workers. Study-hours in four groups conducted by Miss Grace Cornell, of Teachers College, and illustrated by objects in the Museum collections and by objects lent by dealers for this purpose. Miss Cornell will have the help of Mrs. Frederick Lee Ackerman and Miss Ruth Wilmot and other experienced specialists in the conduct of these sessions. Group 1. 10 Sundays, 2:30-4:30 P. M., October 5, 12, 19, 26, November 2, 9, 16, 23, 30; December 7. Group 2. 10 Fridays, 10-12 A. M., October 10, 17, 24, 31; November 7, 14, 21, 28; December 5, 12. Group 3. 10 Sundays, 2:30-4:30 P. M., March 7, 14, 21, 28; April 4, 11, 18, 25; May 2, 9. Group 4. 10 Fridays, 10-12 A. M., March 5, 12, 19, 26; April 2, 9, 16, 23, 30; May 7. Class Room C. The course is designed to meet the needs of this special group of serious workers, and is not intended for the public. Permission to enter the group will be given to those who are eligible, upon application addressed personally or by letter to Miss Cornell, at the Museum, or to the Secretary of the Museum.

For the Deaf and Deafened who Read the Lips. Five Illustrated Lectures, by Jane B. Walker, of the League for the Hard of Hearing. For adults, Saturdays, October 25, January 10, April 10, and May 8, at 3 P. M.; for children, Wednesdays, November 12 and April 28, at 10:30 A. M. Class Room A.

For the Blind. Three Talks for Children, by the Museum Instructors, illustrated with objects from the Museum which may be handled. Wednesdays, October

15 and 29, November 12, at 2 P. M. Lecture Hall.

A NOTABLE EXHIBITION OF MODERN FRENCH ART

AN exhibition of modern French art, brought together under the auspices of the French government, with the expressed hope of drawing France and this country closer together in matters of art, will be shown this fall in the large exhibition room where now the loan exhibition of laces and tapestries is installed, and in smaller galleries adjoining. It will consist of paintings, a limited number of sculptures, and examples of the decorative arts, and be representative of the best French work in these various branches. All arrangements have been made by the French Ministry of Public Instruction and the Fine Arts, and the organization known as the Triennale, which unites the three principal societies of artists—the Artistes Français, the Société Nationale des Beaux-Arts, and the Salon d'Automne. Coöperating with these authorities in this country are Maurice Casenave, director-general of the French Services in the United States, and his assistant, Lieut. C. Michaux, in charge of the bureau of arts and publicity. The selection of the works to be included in this exhibition is being made in France by a jury appointed by the Ministry and the Triennale. We have the assurance that the selection, while it will be limited to modern art, will not be confined to any one school or tendency. The precise date of this exhibition has not yet been determined, but it is probable that it will be opened in November and continue on view for a month, after which it will be shown in other large cities of the United States.